Citations are required for all print and electronic sources. These are examples of the most common.

Citations – Common In Text Scenarios

Author's name in the main sentence: *page number in parentheses*

As Litterati asserts, the modern short story is often seen as a uniquely American phenomenon, due in part to the influence of Poe and Hawthorne (278).

Author not named in the main sentence: *author's last name and page number in parentheses*

What is missing from most adaptations of Austen’s novel is her critique of the economics of social interactions (Janist 27).

Authors not named in the main sentence: *author last name and page number; (semicolon) next author last name and page number*

Several scholars have found that gothic novels romanticize vampirism (Lazarus 65; Kaine 86-89).

Several sources by the same author, name in main sentence: *first two or three words of the title and page number in parentheses*

Jones has completed several studies on the evolution of the use of prepositions in literature (“Parts of Speech” 65-87; “Prepositions in Speech” 99).

Quotation: *use author’s name in main sentence; page number(s) in parentheses*

D’Artista notes that Kahlo’s paintings were often “personal narratives, similar to Mexican retablos, that told the story of her suffering, strength, and stoicism” (483).

Unknown author: *first two or three words of title and page number in parentheses*

Newspaper reports of the time described the event as “the most horrifying catastrophe ever to strike the people of London” (“Historic Disasters” 51).

No page number: *use author’s last name in parentheses, if not already in main sentence*

Even after Galileo was condemned as a heretic by the Catholic church, his relationship with his daughter, a cloistered nun, remained close and supportive (Starsky).
Citations – Bibliography

NOTE: MLA FORMAT IS DOUBLE SPACED WITH A HANGING INDENT; DUE TO SPACE CONSIDERATIONS, EXAMPLES ARE SHOWN SINGLE SPACED.

Order of Information to be Included in the Bibliography (if Available):
Name of Author or Editor or Compiler, etc in reverse. Title of work in italics. Edition Used. Number(s) of the Volume(s) used. City of publication: Name of publisher, Year of publication. Medium of Publication.

Book – Single Author


Book – Two or More Authors


Book – Anonymous


Book – Anthology


Book – A Work in an Anthology


Book – Encyclopedia

Order of Information to be Included in the Bibliography (if Available):

Author’s name. “Title of article in quotation marks.” Name of periodical in italics [the area the periodical serves in brackets if periodical title does not already contain] Volume number.Issue number Date of publication: Inclusive page numbers. Title of database the article came from in italics (if applicable). Medium of Publication. Date of access (if taken from an online database).

Article – Newspaper


Article – Magazine


Article – Scholarly Journal


Film


Speech

Order of Information to be Included in the Bibliography (if Available--and it may not be available in most cases):

Author's name. "Title of work in quotes" if part of a larger work (a page on a site, for example). "OR" Title of work in italics if it is independent of other works. *Title of overall website in italics, if distinctive from title of work.* Version or edition used. Publisher or sponsor of the site, if not available use N.p. Date of publication (day, month, and year as available)--if no date available, use n.d. Medium of publication. Date of access (day, month, and year). <URL enclosed in angle brackets> (see note below).

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Web Site – Personal Author


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Blog


E-mail

E-MAIL FOLLOWS THIS FORMAT: name of writer. "Title of message in quotes" (from Subject Line). Description of message (e.g. Message to the Author). Date of Message (day, month, and year). Medium of delivery (E-mail, in this case).

Citing Images

For a bibliography:
Cite the artist’s name, title, usually underlined, and the institution or individual who owns the work, and the city. If you want to indicate the work’s date, include it after the title. For a work of art you viewed online, end your citation with your date of access and the URL.


Pei, I.M. *Rock and Roll Hall of Fame*. Cleveland.

From a Web site:

Work of art found in an image database:

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