



INDIANA UNIVERSITY

ANNUAL REPORT 2018–2019

IU LIBRARIES





In summer 2019, IU Libraries staff gathered to commemorate five decades of service at the Herman B Wells Library.

Decades as destinations for knowledge

As Indiana University celebrates its Bicentennial, IU Libraries marks three milestones.

Herman B Wells Library is a **50-year-old** campus icon with its own urban legend. Today more than 2 million visits are recorded each year at this centralized hub for teaching, learning, and research.

The Lilly Library opened its doors to discovery in 1960 and will mark its **60th year** with a full interior renovation. This fall its world-class collections are more discoverable online thanks to a completely revised website with new search capabilities and increased use of imagery and digital content.

IU Press is celebrating **70 years** of impactful publishing. Founded in 1950, the Press joined IU Libraries in 2012. In the last seven decades, IU has worked with authors from around the world to publish more than 3,000 books. The Press is a recognized leader in African Studies, Folklore, Continental Philosophy, Judaica, Russia and Eastern European Studies, and Islamic Studies.

On the cover:

The Lilly Library has anchored Indiana University's vibrant arts plaza since its 1960 construction. Learn more about the upcoming Lilly Library renovation on page 8.



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Message from the Dean



This August civic leaders in nearby Nashville unveiled an official State of Indiana historic marker celebrating Hoosier photographer Frank Hohenberger. In remarks at the event it was noted that in his diary, housed at our Lilly Library, Hohenberger once wrote “primitive things are fast disappearing, and we should be on the alert to photograph them as soon as we learn of them.”

In the early 1900s, Hohenberger used a camera to preserve history. At IU Libraries we use a different set of tools. Many of these are new technologies, sometimes developed by us for the rest of the world. As you will see in this report, it has been a tremendous year for building and using the technology tools of the future — the reputations of our librarians, our collections, and our University have paved the way for unprecedented campus and grant-funded support. But even as we celebrate this incredible momentum, we recommit ourselves to the idea that technology itself can never be the single answer. Instead, it will be our personal and organizational commitments to supporting teaching and research, to pervasive access, and to careful conservation of our own “primitive things” that will help us mobilize the third century of learning at Indiana University.

At the Lilly Library 17,000 of Hohenberger’s early 20th century images are in our safekeeping, examined by scholars for decades in our soon-to-be-renovated Reading Room. In our general collections is a 1993 book published by our IU Press as an academic exploration of this photographer’s impact on Indiana. In the months to come, grant funds will republish it as an open access digital edition — opening up the stories inside to not only a new generation of researchers, but to anyone online. Internet access already allows on-demand browsing of the 9,000 Hohenberger images we scanned and described for our digital collection.

In all of these ways we fulfill our role as an enduring source of knowledge, and our vision to make it available to more people in more ways every year.

Are primitive things fast disappearing? Not at IU Libraries.

Carolyn Walters

*Carolyn Walters,
Ruth Lilly Dean of University Libraries*

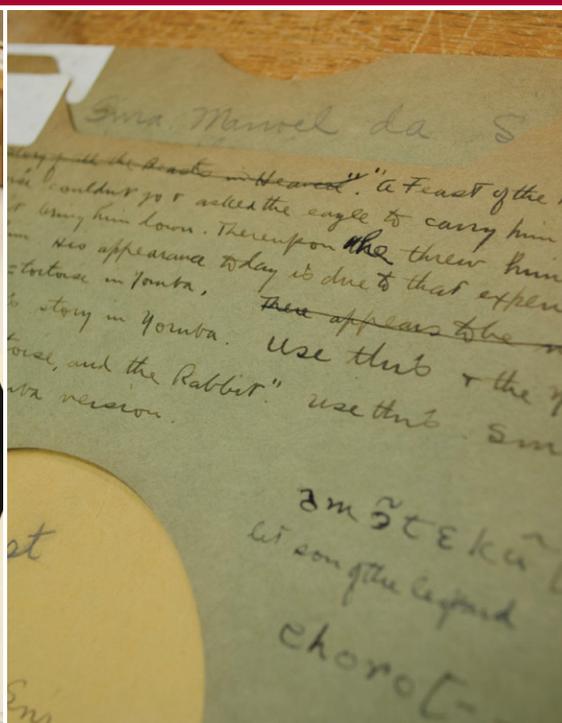
About the Lilly Library Frank M. Hohenberger Photograph Collection: Photographer and newspaperman Frank Hohenberger (pictured top right) spent forty-seven years recording the life, customs, and scenes of the hills of Brown County, Indiana, with side trips and in other areas of Indiana, Kentucky, South Carolina, and Mexico. Thousands of images taken from 1904–1948 of landscapes, buildings, and people testify to Hohenberger’s belief, recorded in his diary (pictured at far right) that “pictures speak the only language all mankind can understand.”





“For ethnomusicologists everywhere, this place... it’s like a sacred place. Everyone in our field knows about the Archives of Traditional Music.”

—Xavier Vatin, associate professor at Universidade Federal do Recôncavo da Bahia



“Precious” 1940s recordings travel back to Brazil

The International Dimension of Excellence is Core Goal 3 in the IU Libraries Strategic Plan

It is hard to say what is more remarkable: The 90-year old Candomblé priestess listening to her 11-year-old voice overlap with that of her long-departed mother, or the scholar who brought the sounds 4,000 miles south to Brazil so she could hear them.

Xavier Vatin, associate professor at Universidade Federal do Recôncavo da Bahia, had his own moment of incredulity when he visited IU Libraries’ Archives of Traditional Music (ATM) in 2012 and was introduced to the recordings of Lorenzo Dow Turner. As an ethnomusicologist, Vatin knew of Turner’s own remarkable work as the first African-American linguist – primarily in Georgia and South Carolina. He was quite surprised, however, to learn of the 329 original field discs Turner recorded in the African areas of Brazil.

“I have been working for 25 years on recordings in this area and I am here only a few hours, and I am listening to Candomblé priests and priestesses from the 1940s. It was all extremely unexpected to me,” he said.

Unbelievably, Vatin has lived for years in the areas of Brazil Turner visited for the recordings. Quickly Vatin determined he would find a way to bring back the 80-year-old sounds to the families still in the area. Partnering with Cassio Nobre, a Brazilian with an ethnomusicology PhD, Vatin embarked on the Afro-Atlantic Legacies project. In the summer of 2019, a fellowship with the IU Institute for Advanced Study brought them back to IU to collect film footage for a grant-funded documentary chronicling their digital repatriation work.

With funding from the Brazilian Ministry, 1,000 copies of a 2 CD-set and catalogue describing the recordings have been distributed to Afro-Brazilian religious communities. A second volume was released in October 2019, featuring 4 CDs, a catalog, and the new documentary film.

“I have very close relationships with some of the communities,” said Vatin. “I know their sons and daughters. To them, a few minutes of these recordings are extremely precious.”

On the most recent visit, Vatin and Nobre were surprised once again by Indiana University. In collaboration with the Media Digitization and Preservation Initiative, ATM was able to present new digital copies of the Turner recordings, taken directly from the original field disks. The quality is quite improved from the open-reel tape copies Vatin first heard in 2012.

It is these newer sounds that will now be shared.

Top: During the 2019 visit, Vatin shared his project work in a public forum hosted by the Archives of Traditional Music. Bottom left: An original lacquer field disc recorded in 1941 by Lorenzo Dow Turner and held in the Archives. Center: Handwritten notes by Turner have been carefully preserved by archivists and were used by Vatin to locate living relatives of those recorded. Bottom right: Nobre (left) and Vatin pore over documents related to the collection.

Our collections have world-wide impact



In 2018 IU Libraries announced the First Recordings from China Project, funded by The Tang Research Foundation. Centered on 400 phonograph cylinders held by the Archives of Traditional Music, these 1901 recordings by Berthold Laufer are the earliest recordings made in China. Image: “Sacred dance of five lamas, China,” used with permission. American Museum of Natural History (#336284).



IU’s Global Arts and Humanities Festival returned in Spring 2019 with Mexico Remixed. Visitors to “Exploremos” in the Herman B Wells Library celebrated Mexican history and culture in an open house featuring artist books, chapbooks, popular music, maps, costumes, photographs, books, posters, games, and films drawn from library and campus special collections.



April 2019 brought traveling Chinese filmmakers to the Wylie House Museum and University Archives to view historic documents connecting an IU alumnus to the Wylie family. The footage was for “The Road to Peking,” a documentary series on five western figures. One of these, William A.P. Martin, graduated from Indiana University in 1846, and is credited with introducing international law and science to late Imperial China. The film will be released in China.



“Fashion design is very tactile, the structures and volumes are very hard to see in images. Here, they can see all the details. The actual objects make the connection between the past and now.”

—Bo Choi, Visiting Faculty, Fashion Design, Eskenazi School of Art, Architecture + Design



Cream and crimson collection connections

An Excellent Education is Core Goal 1 in the IU Libraries Strategic Plan

Sophomore Sophia Katz is at IU Libraries University Archives looking at a letter. It's not what you might expect. In front of her is an authentic 1922 letterman sweater — distinct in its pullover design and the fact that Archive documents reveal these threads traveled to Japan for a long-ago baseball game. "It's really interesting to see how styles aren't that different today than they were almost a hundred years ago," Katz marvels.

The sweater, along with uniforms worn by the winners of the first Little 500 and a 1940s Marching Hundred cape, were presented to Spring 2019 fashion design students in Indiana University's Eskenazi School of Art, Architecture + Design. It was part of a collaborative vision to introduce students to the practice of using primary source research as part of the design ideation process.

Eskenazi faculty members Bo Choi and Lori Frye joined forces with IU Libraries and the Sage Collection to challenge their students to research, design, and construct new IU-themed fashions using recycled garments inspired by the university's heritage. Funded by a grant from the IU Office of the Bicentennial, work started with a deep dive into IU's rich, historical collections.

Frye had discovered the University Archives in her own research and realized the Bicentennial was a perfect way to share it with students. "Many students do the bulk of their design research using their cell phone or laptop, and I liked the idea of giving students a hands-on experience to explore the history of our material culture through the artifacts in our campus collections," she said.

In just a few weeks, project work was complete and featured in a pop-up exhibition at Kirkwood Hall. "For the Love of IU: History, Sustainability, and Design" displayed the student designs as well as select artifacts from both University Archives and the Sage Collection.

Building on the success of that project, in spring 2020, a new cohort of fashion design students will explore cream and crimson spirit wear. Once again, Bicentennial funding will support student investigations into historical collections and stimulate future explorations into library resources. During the June 2020 Bicentennial Celebration, an expanded restaging of the exhibit will occur at the Eskenazi Museum of Art, and feature student designs from both semesters, interactive components, and artifacts from the Sage Collection and University Archives.

Top: Among the items fashion design students examined at IU Archives was an I Men letterman sweater from the 1920s. Bottom left: Faculty member Bo Choi (left) and IU Archives director Dina Kellams are shown consulting with a student during the 2019 class visit. Bottom right: Student designs on display in a pop-up exhibition.

Engaging programming brings education outside the classroom



A spring 2019 workshop hosted by Art, Architecture, and Design librarian Sarah Carter explored the Wikipedia gender gap and trained attendees to become editors of the group encyclopedia on any topic. Librarians across the country are hosting Wikipedia edit-a-thons to increase the quality and diversity of information offered through this crowd-sourced, open access information resource.



In dynamic partnership with School of Education faculty, the Education Library hosted a series of read-aloud book club events connecting undergraduate learners to children's books that can inspire future lesson plans. Above, School of Education Dean Lemuel Watson used his own scholarship on masculinity to inform the January 23 discussion of *Real Cowboys* by Kate Hoeffler.



A few of the thousands of photographs and letters held in the collections of the Lilly Library came to life in "Lovellorn Lilly: Love Letters Read Live" in partnership with IU's Department of Theatre, Drama, and Contemporary Dance. Talented theater students dramatized a wide array of love letters at the standing-room only event.



“Being at Indiana University has been an amazing experience. I mean, it is an extraordinary place.”

—David Walsh, international workshop faculty member and former head of digital collections at the Imperial War Museum in London



A front-row seat to history

Excellence in Research is Core Goal 2 in the IU Libraries Strategic Plan

Thirty-eight experts — recognized authorities in film, video, copyright, cataloging, photo preservation and storage, from IU and around the world — had one goal.

“So much has already been lost,” said Rachael Stoeltje, director of the IU Libraries Moving Image Archive. “We are working together to save the world’s cultural heritage and to educate people on how to do that.”

In May 2019 50 professionals from 12 countries traveled to Indiana University to attend the first multi-week Biennial Audio Visual Archival Summer School (BAVASS), an initiative organized by Stoeltje in partnership with the International Federation of Film Archives (FIAF).

These leaders know time and change are the biggest threats to audiovisual collections, and say it’s the archivist’s job to protect and preserve, as much as possible, those formats and the content they hold.

“As we move on from this point, there’ll be less and less expertise, less and less equipment, and more degradation, so it’s getting a bit critical. In terms of the media and the expertise, we’re reaching a point where unless people really act now, they’re going to lose large swathes of their cultural heritage,” said David Walsh, FIAF training and outreach coordinator and co-organizer of the Summer School.

Funding is a factor. Indiana University is a rare exception in the archival world with a decades-long track record of providing resources and expertise to collect, protect, and project its unique collections. In 2013 the university announced its first allocation of a total of \$27 million to the Media Digitization and Preservation Initiative to digitally preserve all significant audio, video, and film recordings by 2020. That’s 325,000 audio-visual pieces. In 2017 IU started digitization of 25,000 of IU Libraries’ film reels.

While Stoeltje is quick to point out “the amazing facilities and programs at IU made us uniquely qualified to host BAVASS,” she credits the world-wide impact of the workshop to the experts ready to pass on their knowledge. “We were remarkably fortunate to have exceptional faculty right here at IU. We are also most grateful for the inspiring professionals who traveled to Bloomington to give so generously of their time and expertise,” she said.

Left: Carmel Curtis, Film Digitization Specialist with IU Libraries Moving Image Archive, leads a workshop in the IU Libraries Screening Room during the 2019 BAVASS event.

Quality research collections consist of many materials in addition to books



The Glenn A. Black Laboratory of Archaeology, the Wylie House Museum, and the Office of the Bicentennial teamed up to uncover the past of IU’s oldest property, IU Libraries Wylie House Museum. The four-week Bicentennial Archaeological Field School was offered to students who had an interest in archaeology and Bloomington history. Students who participated got hands-on experience and received course credit. The team located one underground greenhouse and a possible second. Among artifacts found were a toy horse, marbles, bricks, buttons, and ceramics.



The heritage of IU faculty researchers was explored through a Bicentennial-themed multi-location exhibition in 2019. Here, University Archives graduate assistant, Hannah Osborn, installs pieces of the Scholars’ Commons exhibition featuring primary source materials related to IU faculty member Alma Eikerman who started the IU metalsmithing program in 1947. Other library locations also examined the generational research impact of IU’s faculty through exhibits.



“Perhaps there is a sense that only professors and classes associated with the Lilly can access it, but in reality, anyone can walk in and request to see items from its collection.” —*IU Senior Tiffany Xie*



Grant gives Lilly Library “recognition it deserves”

Building for Excellence is Core Goal 5 in the IU Libraries Strategic Plan

by Guest Contributor **Tiffany Xie**, pictured left

In April 2019 the Lilly Endowment Inc. gifted \$10.9 million through the IU Foundation to support renovations to the 60-year-old Lilly Library building, which will close Dec. 6, 2019. The building is expected to reopen in 2021 after the interior renovations are complete. Although it is a rich resource, relatively few students know of Lilly Library’s merits and resources. The library contains more than 450,000 rare books and 8.5 million manuscripts. Its collection rivals that of the Beinecke Library at Yale or the Houghton Library at Harvard.

As IU English professor Christoph Irmscher notes, “The Lilly Library is one of a small handful of top rare books libraries in the world.” The grant gives greater visibility to the library and, according to Irmscher, “the recognition it deserves.”

I was lucky to visit the Lilly Library during my first semester at IU with my environmental literature class. As I prepared my final paper, my notes were on the wooden tables of the reading room alongside Walt Whitman’s *Leaves of Grass*. There is a sense of connection that comes from the physicality of a first edition or from Whitman’s pencil stub that was not present in my brand-new, mass-market paperback.

There is a national sentiment that devalues the humanities and privileges subjects with skills that are “translatable” to jobs. At IU I’m an English major. But I’m also a biology major. As a student of both the sciences and the humanities, I sit on the threshold of this debate.

The Lilly Library is one of the most important rare book and manuscript libraries in the United States. The library’s growing collection and increased use by students and scholars have placed tremendous strain on its resources. Its renovation, alongside recent university efforts to make the humanities meaningful and accessible to everyday people, generate an essential space for the humanities at Indiana University.

Large grants like these bring the focus of growth on humanities scholarship and increased accessibility to university resources. I hope these initiatives also support the growth of the public humanities on campus, which actively work to make the humanities relevant and meaningful to the general population. This is valuable for every student at IU.

This article has been excerpted and revised, in partnership with its author, from “The Case for the Public Humanities,” a column published in the *Indiana Daily Student* on April 18, 2019. Grateful acknowledgment to **TIFFANY XIE**, columnist, who is a senior studying biology and English.

The Lilly Library is so much more than a building



Former Senator Richard G. Lugar served in the U.S. Congress for 36 years, longer than any other Indiana senator, and spoke at a Lilly Library reception March 22, 2019 to unveil an exhibition featuring selected pieces from the Richard G. Lugar Senatorial Papers. Sadly, just a month later the senator passed away at the age of 87. Maintaining an IU Libraries’ online digital exhibition exploring the impact of his career and celebrating the naming of the Hamilton Lugar School of Global & International Studies are just two ways Indiana University will continue to honor his legacy.



On the first Thursday of each warm-weather month the IU Arts Plaza (home of the Lilly Library) hosts an evening of hands-on arts and humanities experiences. At the Lilly Library, scholar librarians curate thematic presentations of rare books and materials to invite First Thursday festival visitors inside.



Exhibitions explore the connections within library collections. A 2018 look at Frankenstein’s monster and the woman who created him, Mary Shelley, started with the library’s 1818 first edition of *Frankenstein* in contemporary boards. The exhibition invited visitors to focus on the way in which *Frankenstein* was monstrously and magically stitched together from other books.



“Future understanding of the 20th century and beyond requires an aggressive investment today in tools and methods for preserving and providing research access to these media.”

—Mellon Foundation former senior program officer Donald J. Waters



Leading research in the information age

Excellence in Research is Core Goal 2 in the IU Libraries Strategic Plan

“Our mission is to efficiently and effectively connect researchers with the materials they need to advance innovation and discovery,” says Jamie Wittenberg, head of Scholarly Communication at IU Libraries.

She is referring to a \$2 million partnership seeded in October 2018 with a \$850,000 grant from the Institute of Museum and Library Services, but could easily be discussing dozens of current IU Libraries projects aimed at removing research barriers.

Wittenberg is leading the IU-based team building the Collaborative Archive & Data Research Environment known as CADRE. The large-scale collaboration between IU Libraries, IU Network Science Institute, and the Big Ten Academic Alliance, is also supported by eight other universities in the Big Ten; the National Science Foundation’s Big Data Regional Innovation Hubs program; and two private companies: Web of Science Group and Microsoft Research.

Once developed, the cloud-based CADRE platform will share costs across a large number of academic libraries to provide standardized data and text mining services for open, licensed, and non-consumptive big data sets. The ability to deeply analyze connections between texts will support the growing field of bibliometric research, often called the “science of science.”

For Assistant Dean of Library Technologies, Jon Dunn, hours of digitized audiovisual content and the growing academic interest in media collections influenced his grant-funded national partnership. Projects such as IU’s Media and Digitization Preservation Initiative (MDPI) have archivists, librarians, and scholars seeking accelerated access to hundreds of thousands of newly digitized resources.

Enabled by a \$1.2 million grant from The Andrew W. Mellon Foundation in fall 2018, Dunn is working with national partners to develop an Audiovisual Metadata Platform known as AMP. Research leaders at the University of Texas at Austin and the New York Public Library are joining IU Libraries and AVP, an information management consultant, to innovate audiovisual metadata.

At present, online collections offered nationwide are primarily images and text, and less than half a percent of available content is video or sound. AMP is expected to generate searchable, time-stamped descriptions of digitized content using expert human labor and automated processing, including artificial intelligence and machine-learning technology such as speech recognition and scene detection. Development goals for AMP are to significantly increase the ability for all libraries and archives to share searchable, digitized audiovisual content.

Top: IU Libraries is caretaker of one of the nation’s largest moving image collections held by a higher education institution. Bottom: Some members of the IU-based CADRE team in action (left to right): Valentin Pentchev, Filipi N. Silva, Jessie Ma, Stephanie Hernandez McGavin, Xiaoran Yan, and Jamie Wittenberg.

Creating limitless libraries



In April 2019 IU announced completion of a five-year project to digitize more than 160,000 plant specimens held by the IU Herbarium. Imago, the digital platform that makes these records available, was developed by IU Libraries and hosts additional Indiana herbarium collections.



Indiana University Press will digitally reissue, without charge, 163 titles from its backlist into the Manifold Scholarship online platform using a \$183,000 Humanities Open Book grant from The Andrew W. Mellon Foundation and the National Endowment for the Humanities. New contextual commentary, written by scholars, will accompany each list to situate the general subject area within its time.



In 2007 the Big Ten Academic Alliance partnered with Google to digitize millions of volumes across all Big Ten library systems. IU Libraries continues active participation. Materials are ingested into the HathiTrust digital library, of which Indiana University is a proud member — contributing 800,000 volumes at completion of this second phase.



“We feel like our opportunities in life are because of our time here. It’s something you look back and think about as the best time of your life, but we actually didn’t even know it at the time.” —*Bob Kaufman*



Herman B Wells finds better luck the next time

Excellence in Advancement is Core Goal 4 in the IU Libraries Strategic Plan

IU President Herman B Wells' marvelous memoir, *Being Lucky* (1980), has never been published in full. From the start Dr. Wells, a skilled and engaging storyteller, wanted his memoir to be richly sprinkled with vignettes, anecdotes, and reminiscences. Unfortunately, the long manuscript made for many expensive pages and cuts were required.

Dr. Wells told the Men's Faculty Club in 1980, "I hope that all can be published somehow." Now, thanks to IU leadership in digital publishing, and the generous support of Bob and Billie Jo (B.J.) Kaufman, it will.

Indiana University Press was founded by Herman B Wells in 1950. Since that time, the Press has become the largest publisher in the state of Indiana and showcases internationally acclaimed scholarly and popular books. It should come as no surprise then that Dr. Wells chose IU Press to publish his memoir.

Working closely with the University Archives, careful caretakers of presidential archives, IU Press identified the missing portions of *Being Lucky* in Dr. Wells' personal papers — including audio files of his original dictations — and will now republish the memoir in its complete form. The result will be a modern digital edition with audio content. Thanks to the funding from the Kaufmans, this ebook will be open access, making it available everywhere to everyone.

It's a fitting tribute to a man known for his visibility. "Of course, Herman Wells was always a big figure in our time," remembers B.J. "In a way, he was everywhere," she said.

In a recent visit to IU, B.J. and Bob marveled at the changes to campus, but also noted many familiar places. In the same way, a digital republishing will bring to life again the original content of *Being Lucky*, yet also satisfy a new, expanded modern audience.

B.J. wants her gift to help remind students, "while you are at IU, try to take it all in, you don't get to do it again." Knowing Herman Wells wanted this material published was a big part of her decision to help bring *Being Lucky* to life. "He could drive kinda a hard bargain," she said.

Left inset: B.J. (Briscoe) Kaufman, first graduated from Indiana University in 1971, and received her M.S. in 1974, again from IU. She met Bob Kaufman (left) at Indiana University, and the two were later married. Bob was a member of the Indiana University Marching 100 and traveled with the band to the 1968 Rose Bowl, one of his favorite IU memories.

Additional gifts we are celebrating



The Wylie House Museum is an invitation to experience the story of our campus and its hometown through the restored 1835 home of IU's first President, Andrew Wylie. The story has a new chapter in 2019, thanks to the generosity of Gayle Cook. Not only did funds create an accessible entrance to the home, but in doing so recreated an original porch as documented in historical photos. Shown here, Cook (left) attends a ribbon cutting ceremony with IU Libraries Dean Carolyn Walters.



Chloe Hovind, MLS graduate student and library employee, is a recipient of the IU Libraries Robert A. Oppliger scholarship, which helped her say yes to a summer 2019 Junior Fellowship at the Library of Congress cataloging scores from Disney films. She hopes to become a music librarian after graduating.



Michael Humnicky, pictured above, recently made a generous estate gift to IU Libraries, establishing three endowed acquisitions funds — one each at the Herman B Wells Library, the Lilly Library, and the Sciences Library. After 24 years as an aerospace engineer for Rockwell Intl. Space Division, Ford Aerospace, and Loral Corp., he came to Indiana University to complete his Masters in Library Science, following the example of his parents, who each earned the same IU degree. He retired from Lockheed Martin in 2012.



“When I think about my own scholarship, I think about how to make things discoverable to people who don’t have the privilege and access I do. I think it is a social justice issue.”

—Beth Lewis Samuelson, Associate Professor of Literacy, Culture, and Language Education



Assignments that live beyond the semester

An Excellent Education is Core Goal 1 in the IU Libraries Strategic Plan

Innovate. Teach. Measure. Revise. It's a rhythm that IU librarians Sarah Hare and Julie Marie Frye used to pattern their long-term EDUC-L700 collaboration with School of Education faculty member Beth Lewis Samuelson.

After multiple semesters all three agree the experience transformed far more than curriculum. Samuelson noted, "We were always evolving and developing – there was just this great intellectual give-and-take between the three of us."

Initially, the idea was to use the IU Libraries Jay Information Literacy Course grant to redesign a doctoral course assignment focused on research methodologies. Completed student submissions were published as an Open Educational Resource (OER) through IU Pressbooks. This is a freely available resource that others can read, cite, and revise, thanks to university funds.

"I do a lot of work in East Africa, and I grew up in a context where people didn't have a lot of access. I wanted my students to have a chance to think about how publishing can be more than a top-tier journal that doesn't really make its material available," said Samuelson.

Working in the IU Libraries Scholarly Communication department, Hare is dedicated to the idea of open scholarship. "Often once done and graded, student work dies – if not captured in a visible way," she said. "In creating this OER, the student work has impact and influence beyond the classroom."

Frye, head of the Education Library, draws attention to course developments occurring in consecutive semesters. Using a School of Education Learning and Teaching with Technology Challenge Development Grant, the three faculty members hired student artists and videographers to illustrate related chalk-talk videos about complex topics like authority and open licensing. These chalk talks are now offered inside the Pressbook, and already in use by additional School of Education instructors. An inquiry-based card-sort activity has also been integrated far beyond the original L700 course.

"What I am most proud of," said Frye, "is that it wasn't just one of us, or even two of us, but we were drawing on this network of IU librarians, professors, and artists. They challenged us to excellence."

Left: Librarians Julie Marie Frye and Sarah Hare point to their long-term collaboration with professor Beth Lewis Samuelson as evidence of library dedication to continuous improvement. "We hope these doctoral students have a new understanding of what a librarian can do," said Hare.

More ways we foster an excellent education



The Information Literacy Online Toolkit is a series of assignments and modules in Canvas for instructors across all IU campuses. Funded by the Women's Philanthropy Leadership Council, it was launched in 2019 by IU Libraries to help students hone their information literacy skills.



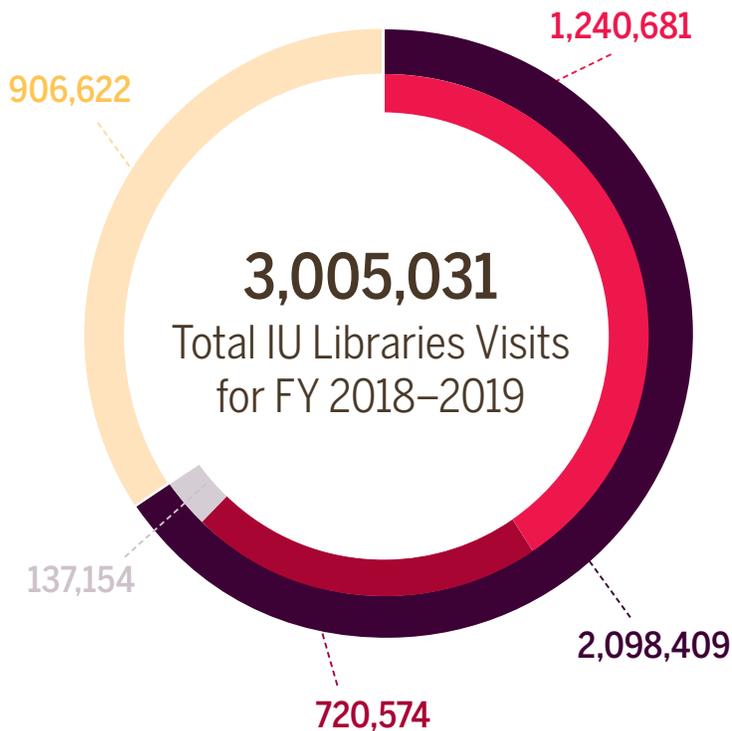
In February 2019, the Scholarly Communication department hosted a well-attended panel bringing together IU faculty, staff, graduate students, and other professionals from various aspects of scholarly studies and publishing. The lively discussion focused on confronting traditional subscription-based publishing models with insights from journal editors who experienced moving to open access publications. Shown here are panelists (left to right): Bernie Frischer, Gabriele Guidi, Vincent Larivière, Cassidy Sugimoto and IU Libraries' moderator, Jamie Wittenberg.



Artists' books are pieces of contemporary art that challenge the structure and content of traditional books. At IU these handmade books have a large presence in teaching and research. Students across many disciplines focus on their content, materials, and techniques as models and inspiration. In 2018 and 2019 multiple open houses featured hands-on access to the extensive IU artists' books collections.

IU Libraries At-a-Glance

(FY 2015–2019 data as reported to the Association of Research Libraries)



- Wells Library Visits**
 - Wells Library Learning Commons Visits
 - Wells Library Scholars' Commons Visits
 - Other Wells Library Destinations

Visits to Other Library Destinations
Includes the Business/SPEA Library, William and Gayle Cook Music Library, Education Library, Sciences Library, and the Life Sciences Library.

The Association of Research Libraries (ARL) is a nonprofit organization of 124 research libraries at comprehensive research institutions in Canada and the US.

ARL annually publishes statistics collected from its members. Many numbers shared in this annual report were collected by IU Libraries as part of this important benchmarking activity.

In fiscal year 2017 – 2018, *ARL Statistics* ranked IU Libraries 13th among public university libraries in the US, and sixth in the Big Ten academic libraries, in total expenditures.

Collection Highlights



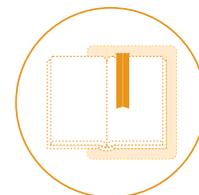
130,000
Items in the Moving Image Archive

90 million
Items available through the Big Ten lending network



3,637,634
Items at the Ruth Lilly Auxiliary Library Facility

1,918,759
Ebooks



450,000
Rare books at the Lilly Library

10,921,376
Total Cataloged items



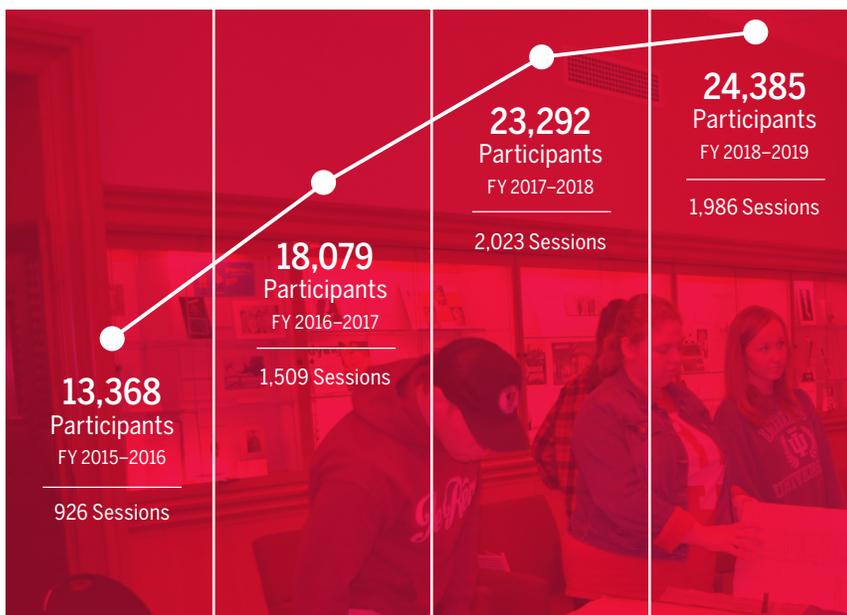
754,262
Cataloged items at the William and Gayle Cook Music Library

External grant funding received FY 2018–2019

Initiative	Funding Source	Award Amount
Audiovisual Metadata Platform Development	Andrew W. Mellon Foundation	\$1,252,000
2018 Diversity Research Grant	American Library Association	\$2,500
Opening up the Deep Backlist of Indiana University Press	Andrew W. Mellon Foundation and the National Endowment for the Humanities	\$183,000
National Leadership Grant Project: Shared BigData Getaway for Research Libraries	Institute of Museum and Library Services	\$849,339
Lilly Library Renovation	Lilly Endowment Inc.	\$10,886,425
First Recordings Laufer Publication Project	Tang Research Foundation	\$90,000
Total Grants Received FY19		\$13,263,264

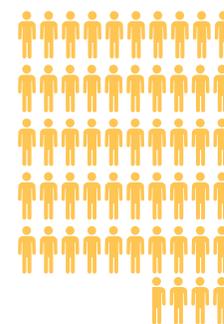


Participants in Instruction Sessions (by total and highlighted units)



494 BUS/SPEA Library Sessions

Reaching 5,500 Participants

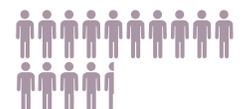


278 Lilly Library Sessions

Reaching 4,769 Participants

95 University Archives Sessions

Reaching 1,332 Participants





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